And Manifest Just About Anything You Want

A Step-by-Step Guide

by Alan Seid

















And Manifest Just About Anything You Want, Step by Step by Alan Seid

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Results Disclaimer:

No program - not even this one - can guarantee any specific results in any given time period. There are and will be many factors outside of any individual's control, which influence what properties are available at what time. Each individual's available financial resources and credit rating is different. And real estate conditions will be unique to each geographic area and moment in time. While faithfully following the steps in this program cannot guarantee a specific outcome, it is the author's belief that it will greatly increase a person's chances of finding that for which they are looking. And it has the potential of being fun, and a great learning opportunity.

Dream Big and Go For It!

"Until one is committed, there is hesitancy, the chance to draw back. Concerning all acts of initiative (and creation), there is one elementary truth, the ignorance of which kills countless ideas and splendid plans: that the moment one definitely commits oneself, then Providence moves too. All sorts of things occur to help one that would never otherwise have occurred. A whole stream of events issues from the decision, raising in one's favor all manner of unforeseen incidents and meetings and material assistance, which no man could have dreamed would have come his way. Whatever you can do, or dream you can do, begin it. Boldness has genius, power, and magic in it. Begin it now."

~ W.H. Murray (often mistakenly attributed to J.W. von Goethe)

INTRODUCTION

In 1994 I found my dream job at the time using a process very similar to the one described here. Years later, I coached friends on this process and in a similar one aimed at finding a life partner.

When my partner and I decided we wanted to buy land, we went through this very process ourselves. In 1998 we created our vision, much like I teach you how to do here. In 2000 we moved to the property we now live on, as renters. In 2002 we bought it.

The property I live on is amazing with mountain spring waters, forest, meadows, gardens, a pond, fantastic neighbors and more. I credit the process below for helping us make it happen.

Use this process to manifest anything else you are wanting in your life. Translate what you read below to fit your situation.

I hope that finding and living in your ideal place — or whatever you use this process to envision and bring into reality— helps you more fully come alive and share your gifts with the world.

Warmly,

~ Alan Seid

by Alan Seid

PART 1: Powerful Mindsets

Step 1: Adopting The Mindsets That Will Take You Where You Want To Go

Why? With the right mindset you can accomplish just about anything. After all, "mind matters most." Visit http://cascadiaWorkshops.com/mind-matters-most/

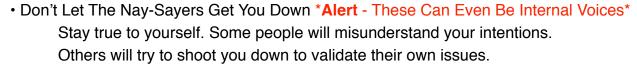
What? This step is about setting and seeding the conditions within yourself so that the rest of this process works for you in the most fun and effective way.

How? Here are the principles:

- Trust The Process
- · Be Thorough
- · Don't Rush It

Go as fast as necessary, and as slow as possible.

- Be Willing To Take Imperfect Action:
 - Make it excellent, amazing and wonderful, but don't try to make it perfect.



- Tell Everyone
 - Be Willing to enroll the Universe to help you out. You just never know where that gem of a lead is going to come from!
- The Search Is A Long-Term Process
 - Don't expect immediate gratification. Finding your dream property is no small thing. Adopt an attitude of 5 to 7 years for the search. Think about it. What's the alternative? What's the cost, to you, of <u>NOT</u> finding your ideal place?
- · Dream Big And Go For It

How good are you willing to let it get? How good can you stand it?



What if this process is fun and goes smoothly?

Imagine yourself breezing through these exercises. Connect with your intention. This is your life: Don't sell yourself short.

PART 2: Defining The Vision

Step 2: Clarify The Vision & Purpose

Why? Knowing the purpose and your vision of what will happen there provides the foundation for the more detailed parts of manifesting your property. If you don't know *why* you want your own piece of paradise and what you see yourself doing there, it will be harder to define, clarify or recognize the perfect place if it hit you on the nose. This clear understanding of the functions of will become the center of the *flower diagram* you will be creating.

This central piece will have slightly different questions if you are using it to manifest your dream job or your ideal partner. In the case of your dream job, it is assumed that the purpose is finding a job doing: the things you do best, that you most enjoy, that are the most remunerative, and stay within your health and integrity. Therefore, the question you are answering in the center, in relation to finding your dream job is, "What are my transferable skills (transferrable from previous jobs to your ideal job) that I do best and most enjoy and in which my time is valued? In the case of finding a partner, it is assumed that the purpose is companionship. In the case of a partner, we would most likely keep the 'Why' focused on that person's values and qualities.

What? Brainstorm the "What" of your dream property search: What is the purpose? Think about 'essence' rather than 'form' - so not so much what it looks like in physical form, but rather, what kinds of things do you see happening there? Will you be growing food? Will you have accommodations such as a B&B or a conference center for classes, networking, etc.?

Aim for paradise X 4

"paradise times four"

That way, if you only get a 1/4 of what you asked for, it will still be your own slice of bliss!

Tip: Get specific. If you say conference center or meeting place, see if you can identify what kinds of events or meetings. Would you host weddings? See if you can be more specific about the 'who' as well, like weddings for people in the biker community or networking events for political activists or simply for hire. Brainstorm all the different answers to the questions, "Why?" and "What would you do there?" Be as specific as you can. Do not try to make this perfect.

How? Dream big and go for it. When *brainstorming*, go for quantity not quality; you can always prune and pare down your list later.

If doing this with a partner or group, find ways to synthesize your individual expressions of your shared vision. For example, my wife, Tricia, and I did an exercise in which we spent about 5 minutes, separately, individually, writing down the bullet points of what we were looking for. Then one of us — in this case it was she — took what we each wrote and synthesized by putting them together, combining the items that were simple enough to combine, picking the clearest description in some cases. We then spent a good 10 to 15 minutes with some word-smithing until the list was somewhere between acceptable and exciting.

Step 3: The Elements of Form: Brainstorming Categories

Why? Remember we are trying to create a picture of *Paradise X 4*, so that if we only get 1/4 of what we asked for we'll still be thrilled. Brainstorming the general types or categories of elements is a key part in defining your ideal property. And defining your ideal property is a key step toward manifesting it. Why?

- 1. You'll reduce the territory out there by not spending time looking at properties that don't match your criteria.
- 2. You are creating a situation by which you'll recognize your dream property when you see it. If it's not crystal clear in your mind, how will you recognize it?

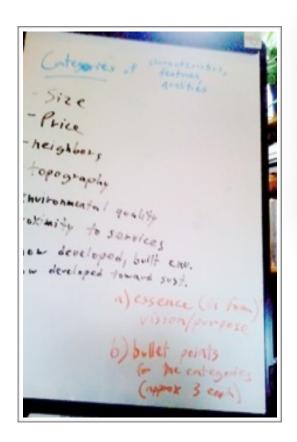


Fig. 1. A white board from a brainstorming session when I was coaching someone looking for property. This is their list of brainstormed categories from Step 3.

For additional ideas on categories, see the flower diagram I used for my property (Fig. 3). ask your friends for ideas, and consult your imagination.

What if you complete this?

Imagine creating your ideal image, going through this process, and manifesting the ideal situation for you.

- 3. You are training your reticular activating system. This is the part of the brain responsible for what you pay attention to. As you bring your ideal picture clearly into your mind, you will consciously and subconsciously be more on the lookout.
- 4. You are creating something others can use to help you with your search (that comes in *Step 6*).

What? Brainstorm the *categories* of types of qualities and features that could support the purpose of what you see happening on your place, that you are attracted to, or that you think you would want on your property.

This is where we switch from essence and get into form: physical characteristics. This is *not* a brainstorm of things you plan to build on your property, but things you would like to *find already there* or are open to having there when you buy your property. For example, I might be interested in installing some kind of small-scale renewable energy system. I need to ask, is this something I want to have as a project for myself, and would finding a property that already has this on it make it less desirable or more desirable.

How? Some examples of categories include size, price, geographic location, topography, neighbors, proximity to wilderness or cultural areas, etc. Think of as many criteria categories as make sense for your project. (See Figures 1 and 3.)

What if you FOUND your ideal property?

Imagine really going for your ideal, your true heart's desire... and getting it! Wouldn't that be amazing! Clearly defining the why is the first step in defining your ideal vision. Defining your ideal vision is a way of helping the Universe help you. It trains your reticular activating system (the part of your brain that decides what to focus on) *AND* the people whom you will enlist to be your hundreds of eyes and ears out there helping you look.



Step 4: Fleshing Out the Petals, Part 1: Brainstorming Within Each Petal

Why? This is part of being fully engaged and intentional in creating your dream. How much does your dream mean to you? How serious are you about creating it? Notice any resistance you might have. Are there any ways you might be short-selling your dream by trying shortcuts and cutting corners?

What? You're going to look at the categories from Step 3, and brainstorm each one fully.

How? We are still brainstorming, so the goal is not quality but quantity. If you want three good ideas, you might need to come up with 3 dozen mediocre ones. Brainstorming is *not* the time to evaluate & prioritize. That will come in the next step. But for the next step to be most powerful, you need to do this one fully. At this stage, brainstorming, come up with as many answers as *might* fit your ideal scenario, For example, for "topography", come up with all the possibilities that *could* fit your ideal scenario. The same with price. The same with location. Under each of your categories, list all the possibilities that would work really well for you.

Observe your inner critic carefully. Especially notice moments when you might say to yourself, "Oh, that'll never happen!", or "Oh, I shouldn't want that", or "We could never afford that", or, "That's dreaming too big."

When these thoughts happen you want to green-light them, that is, acknowledge and allow them...

...but don't give them any energy. When you notice these thoughts come in to censor you, that is *especially* when you should write down what they are trying to shut down. All we are doing is creating your picture of *Paradise X 4*. This is NOT the time to censor, or try to "be realistic."

This part of the process is where you really DREAM BIG, so.....let it rip!

What if this really works?

What if this is the process through which you will manifest the ideal property for you...

Don't short-change what's possible by doing this process any less than 100%.

Step 5: Fleshing Out the Petals, Part 2: Prioritizing Within Each Petal

Why? This is an essential step in creating your picture of your ideal property. Once you have each of the categories brainstormed and prioritized, you will have a super clear picture of your ideal. This does not lock you down if new information comes in, or if your

desires change. Treat it as a living document that you could improve on.

What? Prioritize each of your lists under each category. Put most important or desirable items at the top and move the lower priorities to the bottom.

For now, make it excellent, but don't try to make it perfect.

How? There are several ways to prioritize a list of items.

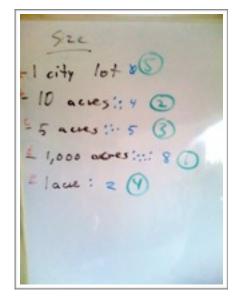
If your list is very long, identifying items that you know are low priority and eliminating them ahead of time may save you time. But don't eliminate important items in order to not reduce your options prematurely.

Forced Pairing: One process we have found very effective is called "forced pairing," also known as "forced ranking," which works as follows:

Let's say that your list is 'a' through 'g'. You will conduct an imaginary or hypothetical "forced" pairing, by systematically putting together <u>all possible pairs</u>. Vote on which one you would choose if you had to choose one of two options, and place a dot next to that one.

For example, "If your only two choices were a & b, which would you choose? Put a dot by it. Next if you had to choose only between a & c. Pick one & put a dot by it. Then a & d, etc. After you vote between a & g, you go back & vote between b & c, b & d, b & e, etc., until you get to b & g; then you go back to c & d, c & e, etc. When you finally get to the last two (in this example f & g) you have conducted a forced comparison of every possible two-item configuration on your list, and placed a dot next to the winner.

Next you count up the dots, and the one with the most dots is now at the top of the list. To handle tie-breakers, do an additional forced pairing granting a half-point to the winner.



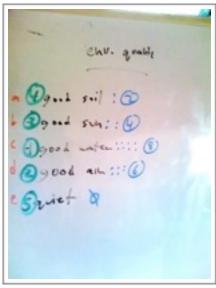


Fig. 2. These are photos of the whiteboard from the same session as the photo on page 6. Notice the dots from the prioritization process. The number of dots is written in blue. The number for the priority order is in green, circled. I did this working with a couple, and it went very smoothly.

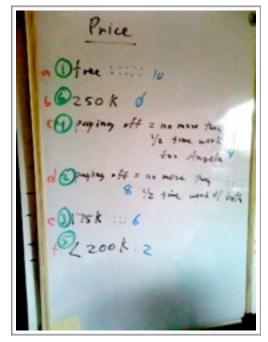
Other Methods: Another process that works if you have 2 or more people is sticker-dot voting (you could do this with colored pens or get creative). The way this works is that you give each person a number of "dots" they can vote with, for example 5 or 7. The items with the most dots make it to the top; the items with fewer dots make it toward the bottom. Resolve any tie-breakers in the same way, with a special sticker-dot vote just to resolve any tie-breakers. This method is much less exact than forced pairing, but also can be somewhat quicker.

Some people consider forced pairing to be a bit tedious, and the larger the group the harder forced pairing might seem to be. What I like best about forced pairing is that it gives you results that are more clear and unambiguous than the sticker-dot voting.

Make Changes: After prioritizing each category, you can adjust as needed or desired; this might be more challenging as a group. Take a second look at them and see if they look right to you, or if anything appears to be out of place.

What if this process was fast and effortless?

What if the process of finding your dream property went faster and was more effortless than you ever thought? Are you open to that? How good are you willing to let it get? How good can you stand it?



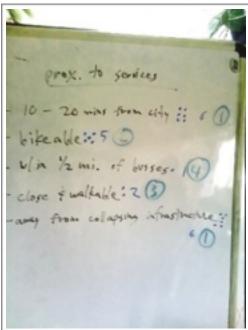


Fig. 2(continued). These are more photos of the whiteboard from the same session as the photo on page 5.

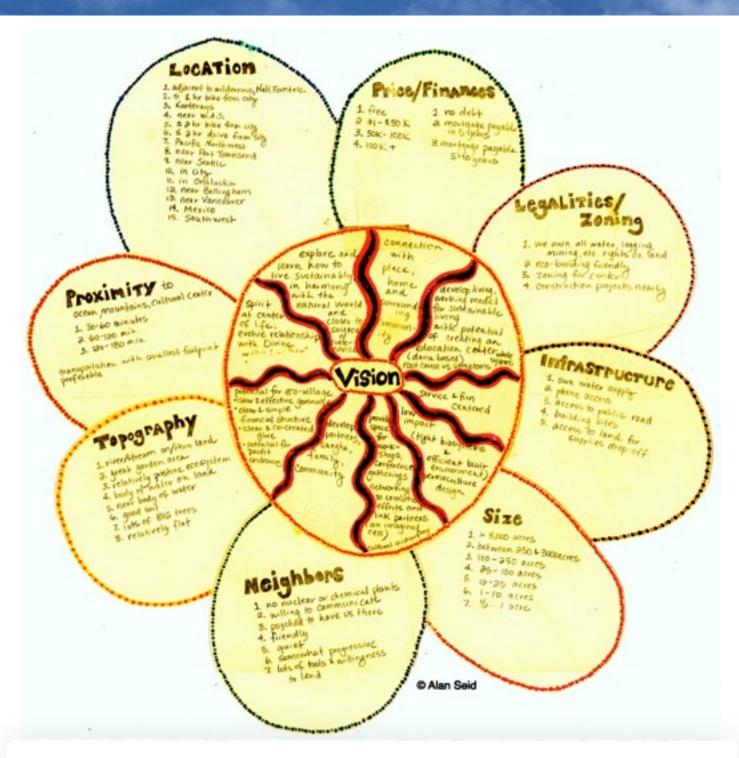


Fig. 3. This is the flower diagram that Tricia and I created in 1998 that led us to finding Bodhi Creek Farm. Paradise X 4 showed up for us in both the size and price categories. We allowed for the possibility that someone with resources would love our vision and gift us a 3,000 acre ranch! Did this happen? NO. Did we still find our dream property? Yes. Was it free? No. And it was 25 acres, not 3,000.

This is meant only as an illustrative example of what a completed land-hunt flower diagram can look like.

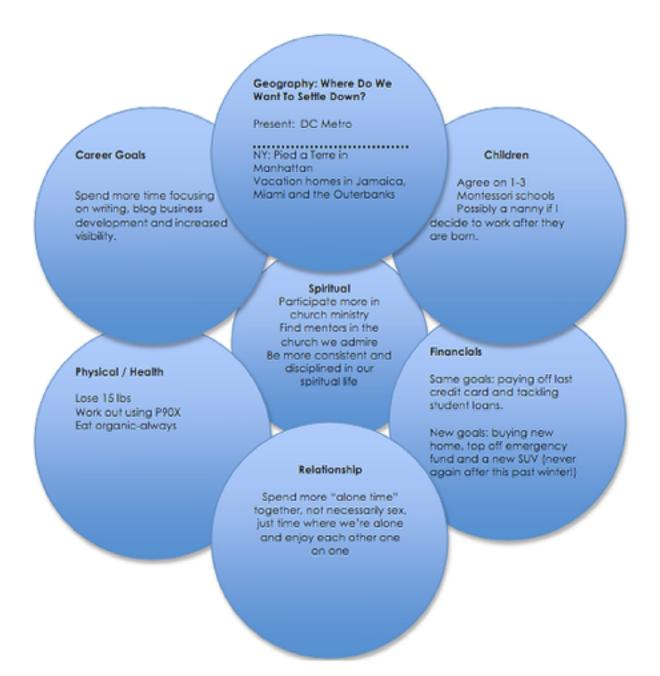


Fig. 4. This is an example of a similar diagram used to create a family vision. This goes to show what you can find with a simple internet search, and is intended as an illustrative example of how you can apply this process for other purposes.

For complete, detailed instructions on the original process as it applies to job hunting, see What Color Is Your Parachute? by Richard Bolles.

Step 6: Let It Flower: Putting It All Together

Why? This is the picture of your ideal property! By being crystal clear what it is you're looking for, you're sending a strong signal to the Universe, including your community and network, and helping them help you.

What? Put together your flower diagram.

How? Your statement of essence/purpose becomes the center of the flower. Each *form* category and its list becomes a petal. This is a good time to engage your artistic side, and allow your flower to be beautiful.

Remember, this is your Road Map. And how you do anything is how you do everything.

When we did our ideal property flower diagram we did not prioritize the items in the center. Instead, we arranged each bullet point in sections that radiated from the center, like pizza wedges. (See Fig. 3, next page.)

What if your description document is beautiful?

Imagine creating a description of your ideal property that is compelling — not only clear in the language but visually beautiful as well!

PART 3: Manifesting the Vision

Step 7: Keeping It Visible and Keeping Your Reticular Filter Calibrated)

Why? Finding your dream property is a huge part of what you're doing with your life. Don't hide your vision! Hang it up where you'll see it every day. This provides ongoing inspiration and keeps you present to this crucial endeavor. This also piques the curiosity of people who visit your home or office. Watch it become a conversation starter and an opportunity for them to help spread the word.

What? Keep your vision top-of-mind by hanging it where you can see it everyday.

How? Find a place to hang your flower diagram so that you can see and touch base with it every day.

Step 8: Putting the Word Out

Why? This is the number one strategy for finding places that match your vision. The degree to which you will attract your ideal place will be directly in proportion to your ability to tell everyone who crosses your path exactly what you're looking for.

What? You will manifest your vision sooner by enrolling the people in your life to be your eyes and ears in the world.



How? Tell everyone -- EVERYONE -- about your project and your search.

A quick illustrative story about telling everyone: Two years before our land search, Tricia and I were 20-somethings, living in Seattle. We found our absolute ideal rental place by working "the grapevine" (word-of-mouth). Our approach, and I thank a dear friend for this tip, was to talk to everybody about it. Everyone included the cashier at the grocery store, my co-workers, the cobbler fixing my pair of shoes, people I met at the park because we both owned dogs - everyone!

How it happened in Seattle: our landlords were selling the house we were living in. We had a *fairly* good idea what we were looking for. The clearest part we knew was that we wanted to stay in the same neighborhood. While in our old rental, the landlords sent a painter to take care of the interior of the house we would be living. Well, telling everybody included the landlords' painter. You just never know where that gem of a lead is going to come from! Unfortunately, he said no he didn't know if any places for rent in the neighborhood. Fortunately, he called back the next day, having remembered a place he had painted that the owners intended to rent but had not yet advertised.

We looked at the place and found it to be a fantastic match for what we were looking for. Then the owner, our soon-to-be new landlord, did something unexpected. Instead of asking for references, job history, or checking our credit history, he instead walked across the street where our current (and soon-to-be former) landlords lived. He asked: "would you rent to these people again?" and they said "absolutely! They always pay their rent on time, and they have left the place better than they found it." That's all he needed, and we had a new, fantastic rental place in the city. Word-of-mouth worked. If we had not had the principle of asking just about everyone — in this case someone the landlords sent to paint — we might not have found that rental, and eventually our land.

I don't like repeating myself but I will: You just never know where that gem of a lead is going to come from!

When it came to Bodhi Creek Farm, the same is true. We were at a workshop, and we networked, telling everyone what we were looking for. Someone approached us saying, "our housemates are leaving and we're looking for new housemates." I said, thanks but no thanks: we're looking to buy rather than rent. To which he replied, "the landlords said to do our trial period as a community, and if worked out they'd sell us the land."

Suffice it to say that we rented for a year-and-a-half and it did NOT work out. The people on the lease stayed and the rest of us left. We formed part of a new group looking for land.

There are other ways to spread the word, but "the grapevine" is number one. You should certainly employ as many means to get the word out as you have time, energy, money, and know-how to employ. But DO NOT use these other means as excuses to avoid talking to people. Impersonal methods are fine only if and when they are complements to the number one method, which is personal, which is talking to people and telling EVERYONE.

Other methods of publicizing or spreading the word are fine, but **not as replacements** for working the grapevine, only as complements to — or after — a thorough and exhaustive use of all your contacts, connections, and day-to-day interactions.

If you miss this step, or do not employ it well, it is very likely that *nothing else you do in working this program can work for you on its own.* You simply *must* vigorously spread the word *after* you have done all the work in the preceding steps. (Spreading the word on a vague vision will get you vague results.)

What if you don't know?

What if you really don't know where that one amazing, crucial, life-changing lead is going to come from? Imagine that your dream property is out there, yearning for you to show up. Imagine that you are going to run into someone in the week, month or year who knows someone who knows someone who has your dream place waiting for you...

Step 9: Be Thorough and Follow Through

Why? You simply can't know where that crucial lead is going to come from.

What? Follow through on every lead.

How? Follow through on every lead. You may be convinced that that lead is a dud, but you don't know who you might meet on the journey that might be the key person for you.

In many cases you will follow up, not because you have high hopes that this lead will be *the one*, but because you have adopted a principle crucial to this task:

... "be thorough."

You might protest, "But being thorough takes time. It takes thinking, and it may even take being organized,"

It's true. But what is the alternative?

The only thing harder than doing it is NOT doing it.

What is the potential price to you and the rest of your life of not being thorough?

I was prepared for a good 5 to 7 year search. The remaining decades of my life depended on it. And I was prepared to be thorough.

From the time we created our vision - in the way I describe above - to the time we bought our dream property was about three-and-a-half years. But I had strengthened my mind to be prepared for at least seven...

SPECIAL MESSAGE FOR YOU:

"Prepare. Do your part. Clarify what you're looking for and be thorough.

Just let me do my part too. Thank you."

Sincerely, The Universe.

What if luck is within your control?

It is said that luck is where preparation and opportunity meet.

Step 10: Completing the Cycle and Expanding the Dream: Closing, Celebrating, and Caretaking

Why? You've been working in this direction for some time, and it's time to harvest the fruits of your labor.

What? The financial side of completing the purchase of your property is outside the scope of this class. However, there are creative purchasing strategies, from buying your

land outright through savings or an angel investor, getting a mortgage, or buying it through owner terms (e.g.: if the seller owns it fully and you work out a payment schedule, lease-to-own, or some other direct arrangement).

After completing your purchase, the next cycle of living your dream life begins.

Celebrate your accomplishment!

Note on site design and retrofitting:

Regardless of what elements already exist or that you plan to bring in to your dream property, consider implementing ecological (Permaculture) design for your long-term plan.

How? See the resources section on p. 19.

Congratulations!

Now the real work and fun begins...

What if you've actually done it?

You have now manifested something most people don't *because they think* they can't. You followed a process and found your land... or it found you.

Epilogue:

How To Own Land

by Susan Farley®

Find a spot and sit there until the grass begins to push between your thighs.

Climb a tree and learn the gestures of the wind.

Follow the stream to its source and trade speech for that cold sweet babble.

Gather sticks and spin them into fire; watch the smoke spiral into darkness; fall asleep; dream that the animals find you.

They weave your hair into warm cloth; string your teeth on necklaces; wrap your skin soft around their feet.

Wake to the configuration of your own scattered bones watch them whiten in the sun.

When they have fallen to powder and blown away, the land will be yours.

RESOURCES FOR YOU AND YOUR LAND

Nature Awareness:

Wilderness Awareness School http://www.wildernessawareness.org

The Tracker School http://www.trackerschool.com/
Earthways Nature Education http://earthwaysnature.org/

If being closer to nature — or being more in harmony with the land — is something that you're interested in, the above schools teach classes in nature awareness and skills, drawing from pre-modern, indigenous perspectives and skill-sets.

Books

A visioning & manifesting tool disguised as a job hunting guide:

What Color is Your Parachute by Richard Bolles

Creating Your Future and fallingawake.com by Dave Ellis

Permaculture Design

Introduction to Permaculture by Bill Mollison with Reny Mia Slay

A Pattern Language, by Christopher Alexander, et. al.

The Humanure Handbook, by Joseph Jenkins

Mycelium Running, by Paul Stamets

The Woodland Way by Ben Law

Personal Finances & Money

Your Money or Your Life, by Vicki Robin & Joe Dominguez

Financial Integrity & Your Money or Your Life

- financialintegrity.org

For managing workflow

Getting Things Done (David Allen)

Life and Business Coaching

Alan Seid coaches clients with three main aims:

- Business Coaching for small business owners with an emphasis on internet marketing
- Leadership Coaching with a focus on interpersonal communication skills for effective teamwork and morale-building
- Breakthrough Coaching for people overcoming internal and external obstacles to effectively reach a dream or vision

Sign up for a free consultation to determine whether or not we're a good match to work together. Click this link: http://cascadiaworkshops.com/session

Other books:

Storey Publishing Country Living

How to Find Your Dream Property And Manifest Just About Anything, Step-by-Step by Alan Seid

WORKSHEETS

Steps 1 - 10

by Alan Seid

Worksheet — Step 1

Step 1: Adopting the mindsets that will take you where you want to go

These principles will be invaluable allies when turned into mindsets in your land search. Review them as often as you can - daily is best at a minimum:

- Trust The Process
- · Be Thorough
- Don't Rush It

Go as fast as necessary, but as slow as possible.

• Be Willing To Take Imperfect Action:

Make it excellent, amazing and wonderful, but don't try to make it perfect.

Don't Let The Nay-Sayers Get You Down '

Stay true to yourself. Some people will misunderstand your intentions.

Others will try to shoot you down to validate their own issues.

Tell Everyone

Be Willing to enroll the Universe to help you out.

You just never know where that gem of a lead is going to come from!

The Search Is A Long-Term Process

Don't expect immediate gratification. Finding your dream property is no small thing. Adopt an attitude of 5 to 7 years for the search. Think about it. What's the alternative? What's the cost, to you, of <u>NOT</u> finding your ideal place?

Dream Big And Go For It

How good are you willing to let it get? How good can you stand it?

Questions to ask yourself:

What do you see as your greatest personal challenge?

What personal habits stand in your way of achieving what you want?
What else is personally holding you back from creating the life of your dreams?
What are some other things that could sabotage you or prevent you from succeeding in finding your dream property?
What will keep you committed to this process when things get challenging?
Describe 3 major sources of stress, frustration or unhappiness that interfere with your focus or productivity, and rob you of peace of mind:
What kind of personal practice could you see yourself taking on that will support you in this process?

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Worksheet — Step 2

Step 2: Clarify The Vision & Purpose

In this process, the vision and purpose is the *essence* as opposed to the *form*.

In the space below, or a separate sheet, brainstorm all the answers you can think of to the question "WHY are you looking for your dream property?"

What function will your dream property play in your life, in your community, or in the world?

What kinds of activities do you see happening there?

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Worksheet — Step 3

Step 3: The Elements of Form: Brainstorming Categories

Whereas Step 2 focuses on *essence*, this is where you begin to focus on *form*.

In the space below, or a separate sheet, brainstorm all the *categories of types of features* that could form part of your dream property. Remember, the goal in brainstorming is quantity not quality. You can always eliminate pieces that don't fit before you get to Step 4.

Examples include: location, price, size, proximity (to wilderness vs cultural centers), topography, neighbors, legalities/zoning, etc. (feel free to use any of these that fit for you and/or create your own)...

Consult the examples in this Step-by-Step Guide (e.g.: *Figs. 1 & 3*), and ask your family and friends if you are experiencing any mental blocks around coming up with useful categories.

Each of these categories will form a "petal" on your flower diagram.

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Worksheet — Step 4

Step 4: Fleshing Out the Petals, part 1: Brainstorming Within Each Petal

In the space below, or on a separate sheet, go through each of your categories, *one at a time. Brainstorm* anything and everything within that category that could be part of your ideal property.

Remember, the goal in brainstorming is quantity not quality. You can always eliminate pieces that don't fit before you get to Step 5, which will also help clarify the elements that are most important.

by Alan Seid

Worksheet — Step 5

Step 5: Fleshing Out the Petals, part 2: Prioritizing Within Each Petal

Prioritize **each of your lists** *within each category.* Put the most important or desirable items at the top, and place the lower priorities at the bottom.

There are many ways to prioritize. When Tricia and I went through our land search process we used *forced pairing* also known as *forced ranking*. To find other methods, type "how to prioritize a list" in your favorite search engine.

(I highly recommend the process of forced pairing for prioritizing items in any list.)

Take the time now to prioritize your lists in each of your land search categories from Steps 3 & 4.

by Alan Seid

Worksheet — Steps 6 & 7

Step 6: Let It Flower: Putting It All Together

Arrange the components you have created so far in the form of a flower, with the *essence* from Step 2 in the center.

Each of the categories from Steps 3-5 is a separate "petal."

Arrange all the petals around the center to form your flower diagram.

[See the example in *Figure 3*]

Step 7: Keeping It Visible (or, keeping the reticular filter attuned)

Hang your flower diagram in a place where you will see it every day.

If you have followed the steps so far, seeing your flower diagram daily will provide inspiration.

When you keep your ideal vision top-of-mind, it will keep the sensory filtration system known as the reticular activating system attuned to what it is you are looking for, which will greatly increase your chances of manifesting it.

by Alan Seid

Worksheet — Step 8

Step 8: Putting the Word Out

Brainstorm ways that you can put the word out to your *existing* network of acquaintances, friends, family, and associates. This can include email, regular mail, phone, social websites and perhaps even setting up a simple blog letting the world know what you're looking for. Talking to people directly is THE MOST IMPORTANT THING TO DO.

Also, resolve now to tell everyone that crosses your path what you are looking for.

by Alan Seid

Worksheet — Steps 9 & 10

Step 9: Be Thorough and Follow Through

Consider keeping a list of the leads that come your way in a physical notebook or a computer file.

Resolve now to have an attitude of thoroughness, and commit to following through on all the leads that come your way.

Step 10: Completing the Cycle and Expanding the Dream: Closing, Celebrating, and Caretaking

The financial side of completing the purchase of your property, is outside the scope of this class.

Avail yourself of all the resources necessary to make your place even more amazing, and to set yourself up so that your needs are increasingly met in the long run.

For an ecological design system for working *with* rather than against nature, and surrounding yourself with more and more of what you need, I highly recommend Permaculture Design.

In the space below, or on a separate sheet, brainstorm your next steps for learning how to live on the land, caretake it in the best way possible, and set it up so that your purpose for purchasing it is fulfilled.